

It Came Upon the Midnight Clear

from a Poem by Edmund H. Sears

Tune Name "Carol" (American Version)

Richard Storrs Willis

Adapted for Saxes by Bruce Evans

Moderato
Soprano Sax

mf

Alto Sax

mf

Tenor Sax

mf

Baritone Sax

mf

Alto Sax 1 for Soprano

mf

mf

Tune Name "Noel" (British Version)

Traditional English Tune

Arranged by Sir Arthur Sullivan

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

It Came Upon the Midnight Clear

S. Sx. 12 13 14 15 16 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A. Sx. *mf*

S. Sx. 18 19 20 21 22

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 23 24 25 26 27

A. Sx.

T. Sx.

B. Sx.

A. Sx.

This block contains the first system of musical notation, covering measures 23 through 27. It consists of five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The music is written in treble clef with a key signature of one sharp (F#). The Soprano part begins with a quarter note on G4, followed by a series of eighth notes. The Alto part has a similar melodic line. The Tenor part provides a steady accompaniment with quarter notes. The Bass part has a more active line with eighth and sixteenth notes. The second Alto part follows a similar pattern to the first. Measure numbers 23, 24, 25, 26, and 27 are indicated below the Soprano staff.

S. Sx. 28 29 30 31 32

A. Sx.

T. Sx.

B. Sx.

A. Sx.

This block contains the second system of musical notation, covering measures 28 through 32. It continues with the same five parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and Alto (A. Sx.). The Soprano part continues its melodic line, featuring a half note on G4 in measure 29. The Alto part has a similar melodic line. The Tenor part continues with quarter notes. The Bass part continues with eighth and sixteenth notes. The second Alto part continues with a similar pattern. Measure numbers 28, 29, 30, 31, and 32 are indicated below the Soprano staff.

It Came Upon the Midnight Clear

S. Sax. 33

A. Sax.

T. Sax.

B. Sax.

A. Sax.